



AUGUST NEWSLETTER 2022

# DPS Harni Chronicle



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# Independence Day

## Celebration





Delhi Public School Harni celebrated India at 75th Independence Day on Monday 15 August 2022.

Dr. Sudhir Joshi Regional mentor of Atal Innovation Neti Aayog added glory to the celebrations as Chief Guest for the day class. The tricolor was unfurled by the Principal.

The NCC cadets were called on stage and felicitated for their working towards unity and discipline. The class 2 students presents a musical enactment on Patriotism. The secondary section presented a song and a dance glorifying the three colors that make our flag.

The chief Guest Dr. Sudhir Joshi addressed the students to live up to ideals of Sarvashresta Bharat. The programme concluded with taking of pledge to stay away from drugs and to contribute towards the sacred objective of making Gujarat a state free from drugs.

# CLUB ACTIVITIES

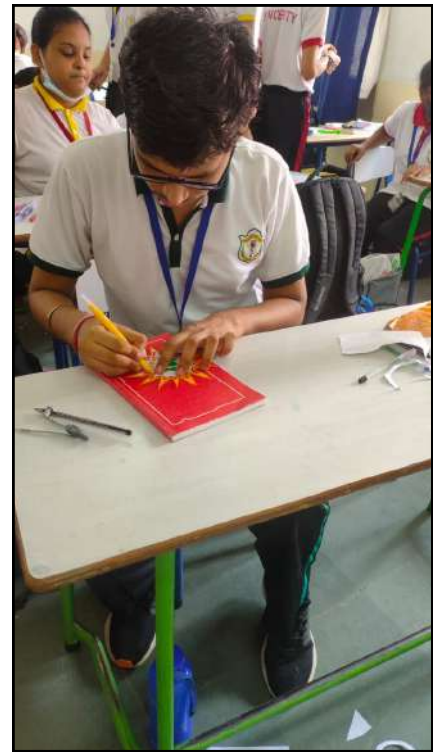


MASTERMIND CLUB



COLLAGE MAKING HERITAGE





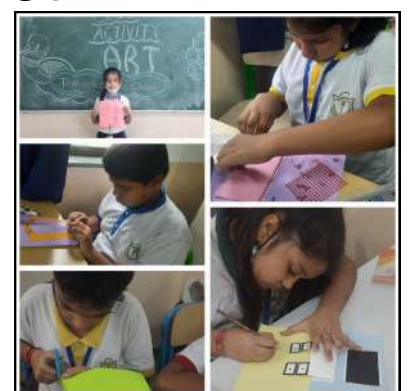
HEALTH & WELLNESS  
**BADGE MAKING**  
INDEPENDENCE DAY



MAKING OF TRADITIONAL CLOTHING



MAKING OF TEACHERS DAY CARDS





# EDIBLE PARTS OF PLANTS



# OPPOSITES



# LITTLE MASTER CHEF



# NEWS READING



# INTER HOUSE COMPETITIONS



Paper Bag Making



Folder Making



English Story Telling



Tangram Competition



Hindi Recitation



Nukkad Natak



Rakhi Making



Group Dance



Orchestra



Group Dance



## English Play



## English Debate

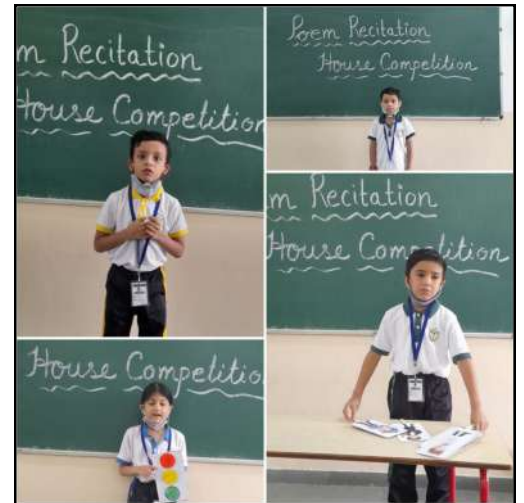


## Group Song





Bird Eye Mask Making



Poem Recitation



Quiz



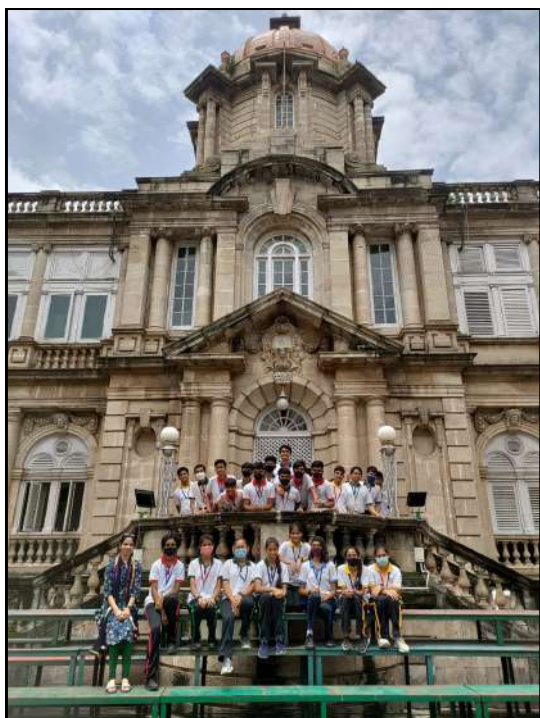
# NATIONAL ACADEMY OF INDIAN RAILWAYS

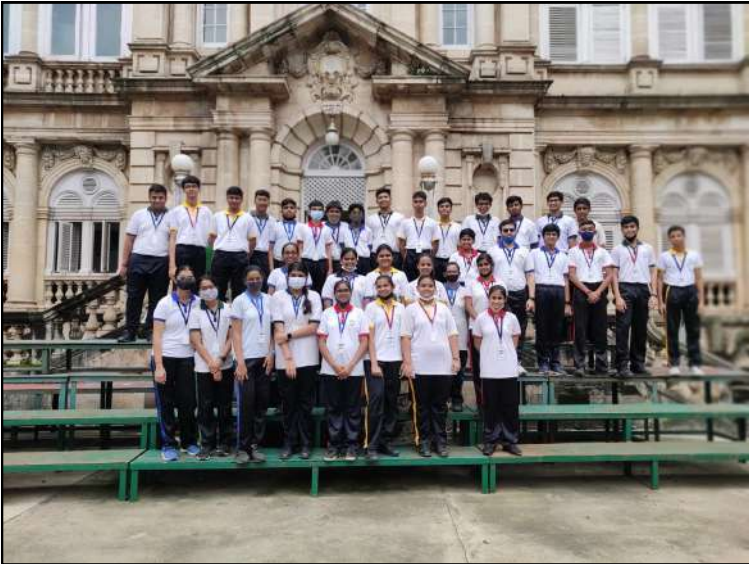
## Field Trip - Class X

The Indian Railways is one of the most complicated networks with upscale technology as support. To get a first-hand knowledge of this complex system, the students of Class X were taken to the National Academy of Indian Railways, Pratapnagar, Vadodara on 13th and 27 th August, 2022, Saturday.

Through live models, students learnt about traffic signals, traffic control system, track change, narrow- and broad-gauge lines, different symbols used, etc. They were also apprised of the role of Station Master in decision making, the history of railways, the different locomotives used in Indian Railways from 1952 to present day. During the interaction session, students asked different questions they had on the functioning of the Indian Railways, like, how accidents can be avoided, details about train timings.

The students not only enjoyed the visit but had a great learning experience.





# COMMUNITY SCIENCE CENTER

## Field Trip - Class VI, VII and VIII

Field Trips were organized for classes VI, VII and VIII to Regional Community Science Center recognized by GUJCOST. The scientific activities focus on generating interest, enthusiasm and creating scientific and technological curiosity among children.

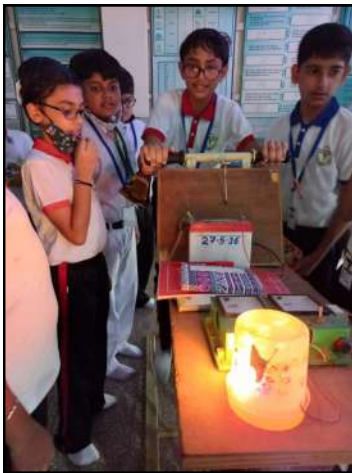
The center has a vast array of working models.

**LIFE SCIENCE HALL** –It included structure of various cells, micro-organisms, structure of different plants, models on respiratory, digestive and circulatory system, reproduction and evolution of various animals.

**GENERAL SCIENCE HALL**- It has many models including sand and stick pendulum, types of concave mirrors, unending well illusion based on multiple reflection, Newton's Cradle, RGB lights, a solar system models, a huge periscope, kaleidoscope etc.

**ENERGY HALL**- It has different types of solar cooker, power plant model, a cycle model to show how mechanical energy is converted into electrical energy etc.

**TECHNOLOGY HALL**- It has the models on different types of gliders and jets, rocket models and daily use gadgets, digital microscope through which students observed micro-organisms.





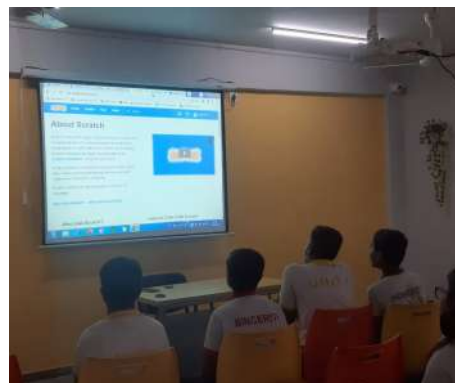
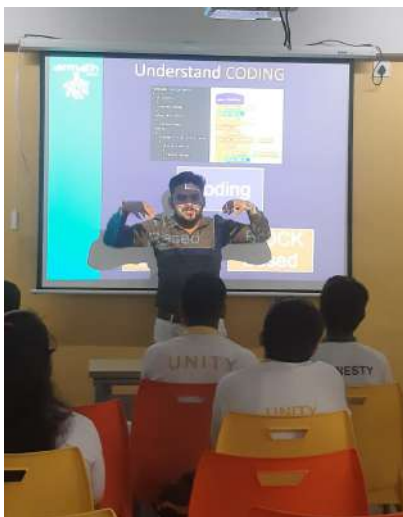


# ATL LAB ACTIVITIES



On 12 August 2022 Saturday in ATL Lab the following activities were conducted by the students under the guidance of Mr. Palav Shah.

1. The children learnt about CODING with examples.
2. They learnt about BLOCK BASED CODING software.
3. They learnt about extensions of websites, Source code of websites.
4. They learnt about hardware and software.
5. Practical's done on SCRATCH and performed five different tasks.



# COMPETITIONS

- Nalanda International Inter School Competition
- Navrachana Vidya ni Vidyalaya Inter school Competition
- Gujarat State Karate Championships
- State Kabbaddi Championships



DPS HARNI participated in an Interschool competition conducted by **Nalanda International school** .

**Ashnoor Singh** of Prep B secured 3rd position and **Anwasha Mehta** of Prep A received consolation certificate in the Action Poetry Recitation Competition  
Children of classes 5 and 6 won consolation prize in Hindi Street Play competition.

**Sreeja Hazra** of standard 8B had won 1st position in the comic strip creation competition.

A total of 18 schools participated in this Inter School competition.



Students of DPS Harni participated in Inter School Competition conducted by Navrachana Vidya ni .

Secured the Third position in the Recite and Act Competition.

- Parnal Sisodiya (VIII—E)
- Raagi Shrivastava (VIII-E)
- Dhruv Katiyar (VIII-E)
- Isha Yerande (VIII-F)
- Shabina Chandani (VIII-F)
- Komal Dewasi (VIII-E)
- Sheena Chandani (VIII-D)
- Panjiri Dubey (VIII-A)





The following students of DPS HARNI won medals in International Wado Federation (IWF) Gujarat state karate championships held at SAG sports complex, Vadodara on 28th August 2022.

1. Darshi Patel (3 A) - Gold
2. Arihant Bhatia (4 A)-Gold
3. Himakshi Tewari (3B) - Gold & a cash prize of 1 100 Rs
4. Tiana Jain (6 D)- Bronze
5. Parshva Shah (5 B)- Gold & a cash prize of 1 100 Rs
6. Rohan Praveen (4D) - Silver
7. Ishaan Praveen (4D)- Bronze
8. Naisha Vallil (4 C) - Gold
9. Amogh Mandokar (7E) - Bronze
10. Mihir Deshmukh (7 C)- Gold
11. Aastha Mugale (8 A)- Gold & a cash prize of 1 100 Rs
12. Kanish Singh (9 B) - Gold
13. Gaureesh Sharma (10 A)- Bronze



DPS Harni kabaddi under 17 year girl's team secured the First position in the SANSAD KHEL SPARDHA 2022. The players detail is given below.

1. PRIYANKA VANJANI
2. JEEL PANDYA
3. ABHISHA SINGH
4. PANKTI KHANDELWAL
5. KRISHI KHANDELWAL
6. DARSHNI KHANDELWAL
7. VRISHA SHAH
8. SHRIYA CHAUDHARY
9. MANSI PATEL
10. DHANVI SONI
11. DHYANA JAISWAL



### Proud movement for DPS HARNI.

**Vaishnavi Khandagare** was selected for the AKFI kabaddi federation ALL INDIA NATIONAL LEVEL under 20 year age category.

She will be representing Gujarat team at Patna (Bihar). From Gujarat 12 players have been selected. Vaishnavi is one



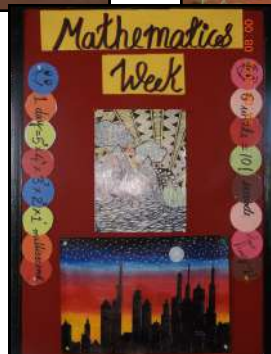
# CAREER COUNSELLING PROGRAM

A career counseling program was organized in school on 30 August 2022 for the students of class XI and XII to help them decide career choices. The program was organized by T.I.M.E., Vadodara. The counselor introduced the students to various courses of science, commerce and arts. He further explained the sea of opportunities available. He encouraged the students to choose the field they are interested in rather than allowing somebody else to decide their choices. Students also learnt about various entrance exams, previous years cutoff score and the premium educational institutions. Careers in Law, Accountancy, Journalism and Management were also discussed in detail.

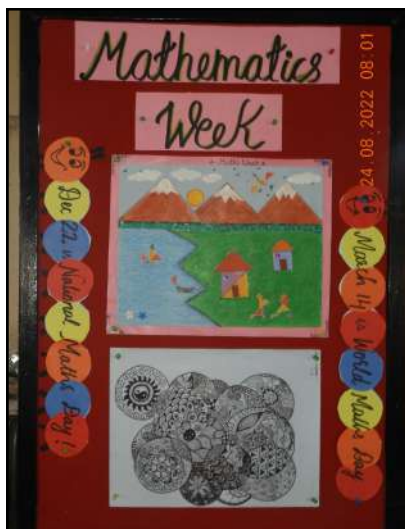
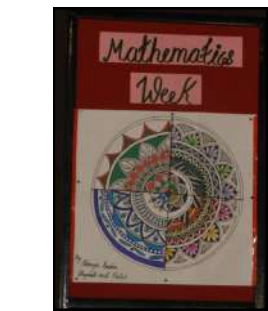
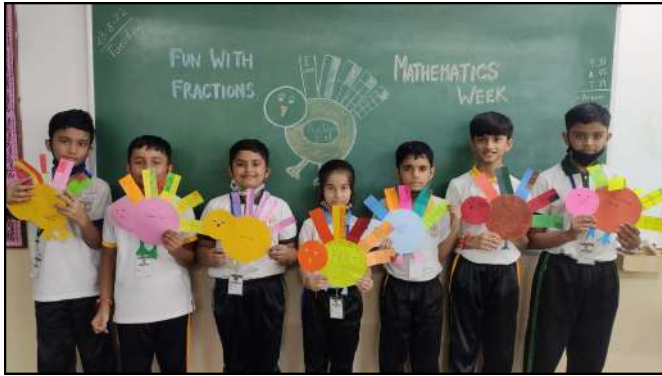


# MATH & IT WEEK

## CELEBRATION



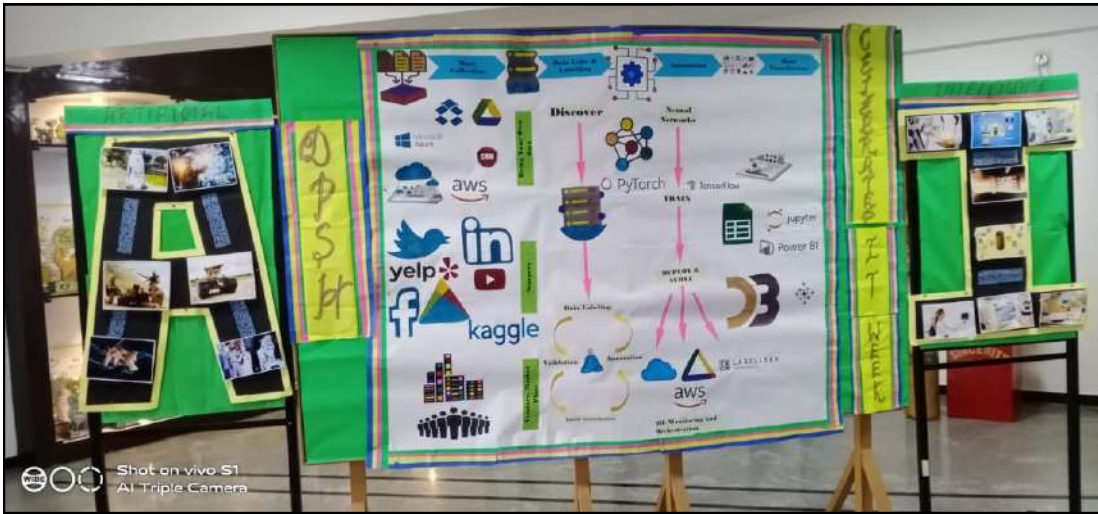
# Math Week Activities



# Math Week Winners List

SR. NO	CLASS & SEC	NAME OF THE ACTIVITY	NAME OF THE WINNERS	POSITION
1	I	Skip Counting	Misri A Rathwa	1st
2			Vrund M Bhatt	2nd
3			Pragati R. Vankar	3rd
4	II	Play with Odd & Even Numbers	Aarohee R Rudra	1st
5			Vaibhav Sinha	2nd
6			Aishani Sinha	3rd
7	III	Fun with Multiplication	Dwija Pandya	1st
8			Krit H Doshi	2nd
9			Atharva R Kadikar	3rd
10	IV	Fun with Multiplication	Raavee Mewada	1st
11			Krishna S. Shah	2nd
12			Vedika Bajpai	3rd
13	V	Fun with Fractions	Vidhi Bhavsar	1st
14			Hemang Tiwari	2nd
15			Kritika Verma	3rd
16	VI	Wall Hanging in Multiples and Factors	Poorvi Rastogi (6D)	1st
17			Pranati Sinha (6A)	2nd
18			Veer Pratap Singh (6A)	3rd
19	VII	Tangrams Art and Applique Art	Tithi Badatya (7C)	1st
20			Rudra Vasoya (7A)	2nd
21			Janyaa Patwa (7C)	3rd
22	VIII	Wall hanging, Lantern, Chandelier of Platonic Solid	Sreeja hazra (8B)	1st
23			Nishit Joshi (8B)	2nd
24			Manushree Shah (8D)	3rd
25	IX	1. Zentangle Art book mark 2. Pi - Landscape	Ved Valani (9A)	1st
26			Arya Upasani (9C)	2nd
27			Nidhi Pillai (9B)	3rd
28	X	1. Stained Glass painting 2. Mandala	Vidisha Nidhi (10 E)	1st
29			Hasti Vora (10 F)	2nd
30			Jiya Gupta (10 D)	3rd
31	XI	Project	Anandini Sahu (11A)	1st
32			Mitali Deshmukh (11A)	2nd
33			Harshvi Soni (11C)	3rd
34	XII	Quiz	Prithviraj Nalvaya	1st
35			Satvik Parihar	2nd
36			Dhrumi Upadhyay	3rd

# IT Week Activities



# IT Week Winners List

SR.NO	CLASS-SECTION	ACTIVITY NAME	NAME OF THE STUDENT	POSITION SECURED
1	1-B	GRAPHICE (TUX-PAINT)	AYAAN ROY	FIRST
2	1-F	GRAPHICE (TUX-PAINT)	PRABHSEERAT KAUR	SECOND
3	1-C	GRAPHICE (TUX-PAINT)	OWI R. TAWHARE	THIRD
4	2-F	GRAPHICE (M.S.-PAINT)	NITARA SINGH	FIRST
5	2-C	GRAPHICE (M.S.-PAINT)	FREYA PARMAR	SECOND
6	2-B	GRAPHICE (M.S.-PAINT)	DAKSHIT PAL	THIRD
7	3-B	DESIGNARE (STYKZ)	AARAV SISODIYA	FIRST
8	3-A	DESIGNARE (STYKZ)	ARPIT UPADHYAY	SECOND
9	3-F	DESIGNARE (STYKZ)	KAASHVI KHINCHI	THIRD
10	4-A	DESIGNARE (M.S.WORD)	NIKIT CHOBISA	FIRST
11	4-F	DESIGNARE (M.S.WORD)	PRABHAV	SECOND
12	4-B	DESIGNARE (M.S.WORD)	VIDITA DHAKER	THIRD
13	5-A	DESIGNARE (SCRATCH)	SWARNAV SEN	FIRST
14	5-D	DESIGNARE (SCRATCH)	NAKSHATRA VYAS	SECOND
15	5-E	DESIGNARE (SCRATCH)	KAAVYA SHREE KAMATCHIDAS	THIRD
16	6-C	PICTURESQUE (M.S.EXCEL)	AKSHAY KUMAR SINGH	FIRST
17	6-D	PICTURESQUE (M.S.EXCEL)	AARAV SHINDE	SECOND
18	7-C	PICTURESQUE (G.I.M.P)	MADHAV JAIN	FIRST
19	7-A	PICTURESQUE (G.I.M.P)	VIHAAN VIJAY KARAD	SECOND
20	7-C	PICTURESQUE (G.I.M.P)	PAVANI RAZDAN	THIRD
21	8-B	GRAPHICUS(M.S. POWERPOINT)	SARA KHAN	FIRST
22	9-B	COMPENDIUM (LIBRE OFFICE)	KAUSTUBH SHARMA	FIRST
23	9-E	COMPENDIUM (LIBRE OFFICE)	SHIVANSH SINGH	SECOND
24	10-C	COMPENDIUM (OPEN OFFICE)	MEGH TIKRA	FIRST
25	10-F	COMPENDIUM (OPEN OFFICE)	VAIBHAV VINAY KUMAR	SECOND
26	10-E	COMPENDIUM (OPEN OFFICE)	AADRIKA ISHANEE	SECOND
27	10-A	COMPENDIUM (OPEN OFFICE)	OJAS SHAILESH DESHPANDE	THIRD
28	11-A	PYCODER (PYTHON)	MAHIR SANJAY MODI	FIRST
29	11-A	PYCODER (PYTHON)	ANANDINI SAHU	SECOND
30	11-A	PYCODER (PYTHON)	SHARADENDU DWIVEDI	THIRD
31	12-A	PYCODER (PYTHON)	ARSHDEEP SINGH	FIRST
32	12-A	PYCODER (PYTHON)	PRAVAL HITESH PARIKH	SECOND





# PRE-PRIMARY ( PUPPET SHOW & RAKHI MAKING )





## STORY TELLING



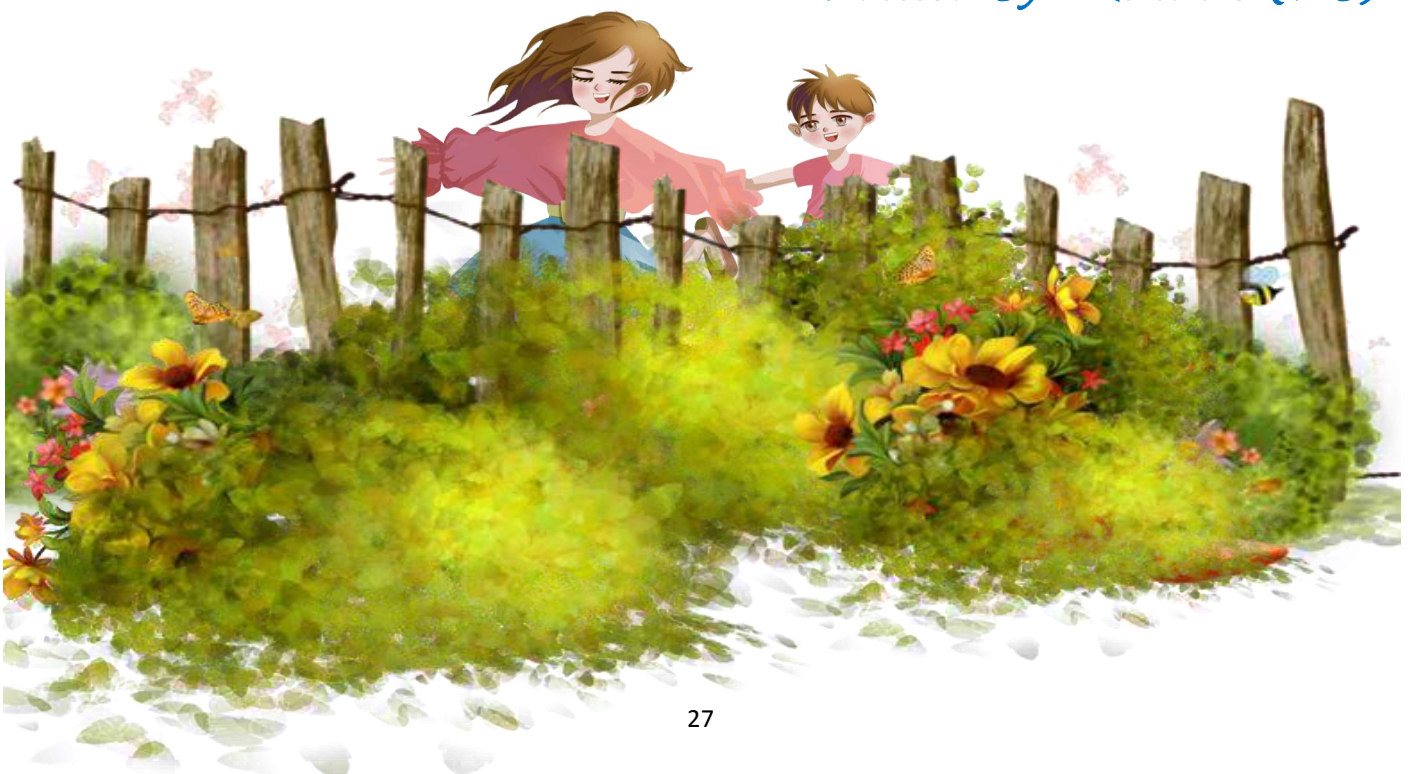
## VISIT TO THE SOCIAL SCIENCE LAB, MUSIC ROOM & DANCE ROOM



# MY BROTHER

My brother is so cute  
Just like a little fruit  
He is four years younger than me  
But you don't know who he can be  
He can make a tower three  
Times better than me  
We love to sail in the sea  
Or, build a tower on a tree  
It doesn't matter to me  
If you disagree  
But I guarantee  
He is the best brother  
In the world  
We fight for silly things  
Every for small strings  
However, we don't get it  
Very severe  
We fight for a little while  
But then it all  
Disappear  
We are very good to each other  
Because he is my  
Brother.

*Written By :- Zainab (V-B)*



# Flying Through The Colors

And through the clouds I go ,  
higher and higher with flow  
piercing through the water of rain ,  
leaving behind all the fear and pain ,  
flying and flying across the sky ,  
trying and trying not to cry .

From the blue moonlight to the red sunray ,  
gradually moving towards hell's gateway ,  
picking the yellow flowers and plucking the green leaves ,  
leaving behind life's all grieves ,  
perceiving through the black and white world ,  
escaping the hustle and bustle of the herd .

Experiencing the bodies , some orange , some purple ,  
some pink ,  
laughing at the man who's shirt covered in ink .  
Waving at the buildings and racing the planes ,  
spinning with the birds and defeating the trains .  
And the moment arrives when the tragedy occurs ,  
My alarm rings , and orders me to get back to work .

Written By :-  
Satvik Parihar (XII A)



## **LOST, THEN FOUND**

**In this seemingly never-ending abyss,  
With crowds of people, please help me  
'cause I am lonely, for I am lost!**

**People here are of stone,  
While I am of clay,  
The heat, the cold, the rain  
Just makes me frail,  
That's when a whisper of wind  
Gave me a note**

**"The thousand dreamers in the night  
The firm reality of the day,  
Are both in your favour  
And have chosen your fate  
The heat, the cold, the rain  
Will break all the stones  
And mould you in place".**

**Written By :-  
Kavyaa Champaneria  
XI-B**

## **The Direction of Light**

The shining glaze reflects our prosperity,  
A teen in white descends just like a bird from flight,  
Like a wind-blown flower and a face like jade,  
Broken rules, one flash, gone in one glance.

In the darkest night hides numerous ghost green eyes,  
Silver butterflies dance like stars in the sky,  
Suddenly, they're following the trail to a sound,  
Soon, 'm walking there alone with moonlight shining down.

A thought about the flower tree that grows like smoke  
clouds,

A thought about a sword's shadow,  
Thunder brought with a blade that points to heaven's  
court,

This white spirit moves like stars our luck bestowed,  
This one flower, one sword, one wish helping mortals.

Can't find homeland traces upon mountain,  
All that's left is sand from broken home and walls,  
Sickness spreads around now that prosperity is lost,  
In this devastating war, the nameless ghost lives on.

A tree full of flowers, cleaned by heavy rain,  
Like a story in amber seen through heaven's gate,

Even when fog and cloud merge,

They can't compare,

To one flower, one sword, one light in the rain there.

Missing tree full of flowers,

I still wait for light,

Let the world laugh at me,

I'll pray for life anew,

Tell the past to the future of how it bloomed,  
With one flower, one sword, waiting for the light to come  
again.

**Written By :- Jeel Sheth (XI B)**

# ALUMNI CORNER

What do we know about stories?

Let me take you back to your childhood. You are five years old and have just come back home from preschool on a lazy Thursday afternoon. Your grandmother adores her mid-day siesta and the only way she can get that is by putting you to sleep as well. So, basking in the soft light of the dipping sun that enters through the curtains, she indulges you in an activity. She tells you stories of magical kingdoms and brave warriors, of evil stepmothers and fairy godmothers, of cosmic battles and adventures of barons in the seas. She tells you tales of the past, the present and the future. And everytime you want to change the ending, she lets your imagination run wild.

I have spent many such afternoons with my grandmother, building characters, constructing stories, piping in alternate endings and reading even more. Be it textual, auditory or visual, stories have become a means of not just exchanging information, but also striking up conversations. Every time you hail a cab from the airport, your driver entertains you with stories that he has heard about the city. Or perhaps, a Kishore Kumar and Lata Mangeshkar hit song blasting through the radio is enough for him to narrate his recollections of the past.

Isn't that what connects us? I'd suppose so. We are captivated by stories because, as self-centered as it may sound, we try to see our reflection in them. It is what human beings do—crave stories to make sense of the world. Naturally, we are drawn to everything that transports us to realities far from the current one. It is interesting to note that we may pass on to other dimensions, but stories outlive us all. It is said that man tries to find a purpose that would enable him to leave a mark forever. Maybe that is why the legends remain well-preserved.

Each retelling brings forth a renewed perspective, and I suppose that's how stories shape us. We feel inspired when the protagonist stands up for herself, we feel sympathy for the damsels in distress, we feel the anger surging through our veins when the supporting character betrays the hero and we feel content when the story climaxes with a satisfying conclusion. We feel because we have stories that have taught us empathy among other emotions.

I am Shubhodiya, and I like telling stories.

