



October Newsletter 2021

# DPS Harni Chronicle

## Inside This Issue

*Gandhi Jayanti Celebration*

*Navratri Celebration*

*English Week Celebration*

*English Week Winners*

*English Week Activities*

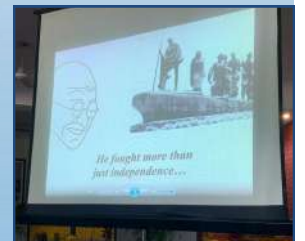
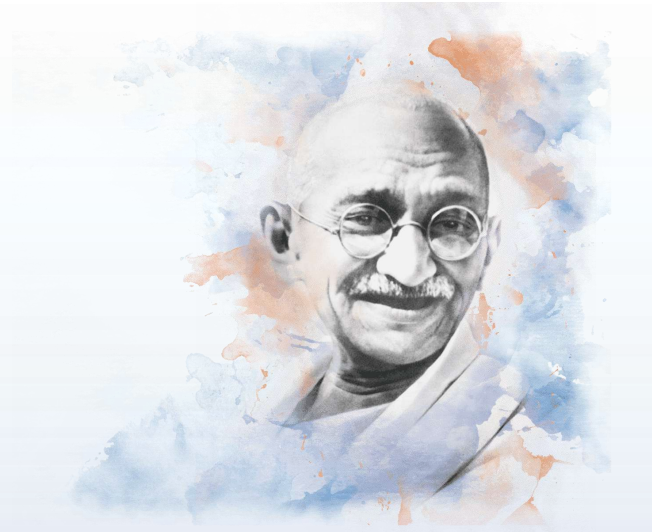
*Inter School Competitions*

*Pre-Primary Activities & Celebrations*

*Alumni Corner*







A prayer meeting was organized in school on the occasion of Gandhi Jayanti. To mark the occasion teachers prepared self crafted badges and wore Gandhi caps. The Principal addressed the gathering. She emphasized upon that Gandhiji is a role model as much today as he was during the Pre Independence Era. His life was his message to the world. In the era of excessive consumerism his thoughts on simple living and high thinking are the need of the hour.







English Department



Hindi Department



Pre-Primary Department



Sanskrit & Gujarati Department



VPA Department



Art & Craft Department



Science Department



PE Department



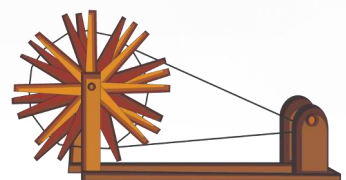
Admin Department



Math Department



Social Science Department



IT Department

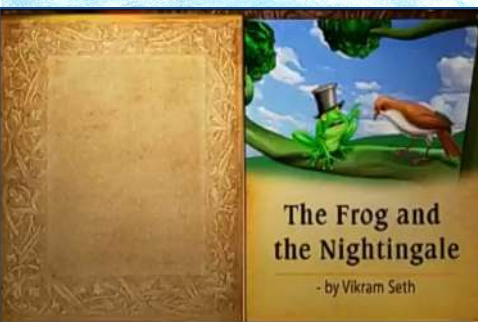
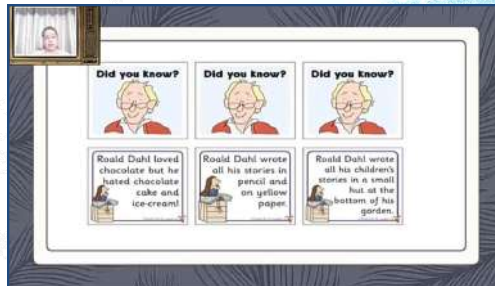
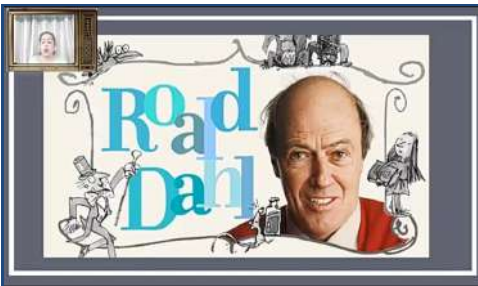


# Happy Navratri





# English Week Celebration





# The Principal's Address



Language is one of the most important aspects of any culture. It is the means by which people communicate, build relationships, and create a sense of community. There are roughly 6,500 spoken languages in the world today, and each is unique.

Coming to the most important question as to why Language so important in our lives? The answer lies in the fact that as we interact in society it is a common practice to make first impressions on the basis of how well a person speaks. Other skills and competencies are often assessed later. Hence to be able to place yourself a notch above the others it is important to be able to communicate well.

Also as the world becomes more and more globalized, advanced language skills help to demonstrate that you have a host of other capabilities as well.

Studies reveal that people who are multilingual are better at problem solving; they are more creative and are multi taskers. All of these skills together in one person become a very attractive proposal to any employer. So it makes sense to develop your speaking skills.

An interesting way of improving pronunciation and Fluency is by practicing Tongue twisters. It sounds like a fun practice but entails several benefits as well. Tongue twisters help to improve accents by the use of alliterations which simply means the repetition of one particular sound. They are not only meant for children but are used by actors, politicians, and public speakers who wish to sound perfectly clear when speaking.

So it is a good idea to practice some during this week to begin with

Immerse yourself in the beauty of the English Language and refresh your spirits.



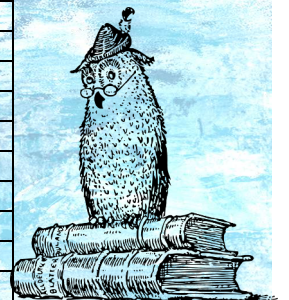


English


Week

Activity Name	ClassSec	Position	Name of the Student
PICTURE STORY BOOK	I - A	First	Nimish Singhal
		Second	Arush Yadav Shiv B Patel
		Third	Shreya Yadav
	I - B	First	Jenny H Jaswani Tisha M Jayswal
		Second	Dhruv Yadav
		Third	Parth Agnihotri
	I - C	First	Freya Parmar Adhya Jain
		Second	Avisha Rajvanshi Pransh N Bhatt
		Third	Riyansh N Shah
	I - D	First	Swara D Mistry
		Second	Tia J Patel Viyansh Kumayu
		Third	Teertha F Shah Shanaya Sharma
	I - E	First	Preet J Shah Darsheel V Contractor
		Second	Dipsha Panchal Nishtha M Patel
		Third	Vanya Agrawal
	I - F	First	Jagruti Sahoo Farhad Ali
		Second	Aanya Gupta Ahaan Agastya
		Third	Hasanji Ahyan Mo. Asfaq
AUTOBIOGRAPHY	II - A	First	Krishti Modi
		Second	Ekta Deepak Pandey
		Third	Chahat Rana
	II - B	First	Atharav Anilkumar Tiwari
		Second	Tanya Y Aarav Bipin Khandelwal
		Third	Aarya Vishal Trivedi Panav Tejaskumar Thakkar
	II - C	First	Dwija Mihir Pandya
		Second	Tanisha Subhranil Bhowmik
		Third	Samar Girish Nathani
	II - D	First	Aaditri Joydeep Sengupta
		Second	Harshika Rathore
		Third	Nived Dipen Doshi
	II - E	First	Tvisha Chetan Yadav
		Second	Vanraj Piyush Shah
		Third	Ayush Riteshkumar Parekh
	II - F	First	Atharv Raj
		Second	Ubaid Farooq Ahmed Kaashvi Lokesh Khinchi
		Third	Aditya Sachidanand Sharma Jason Lemuel
TIME TRAVEL	III - A	First	Nikit Chobisa
		Second	Inara Patel
		Third	Shivaksh Jadav
	III - B	First	Aadya Pradeep Kumar Tripathi
		Second	Vidhyani Alpesh Kumar Khatri
		Third	Gunisha Angel Jagdish Mohinani
	III - C	First	Hriday Dabhi
		Second	Aditya Vihang Bhatt
		Third	Aanya Balkrishna Yadav
	III - D	First	Vihaan Sharma
		Second	Ishaan Praveen
		Third	Rohan Praveen
	III - E	First	Dhyana Chandra
		Second	Manav Lohana
		Third	Mahir Arya Riddhi Raghav

Winner List





	TIME TRAVEL	III - F	First	Riyansh Patel	
			Second	Aaradhya Trivedi	
			Third	Ayushman Sabat Agastya Raj Singh	
		NEWS READING	IV - A	First	Hrishi Sharma
				Second	Jaineel Joshi
				Third	Yash Pal
			IV - B	First	Mysha Khatkar
				Second	Falguni Mahajan Hemang Tiwari
				Third	Achyut Akashkumar Shah
	IV - C		First	Arya Patil Saarvi Mehta	
			Second	Adwika Chandra	
			Third	Angad Singh	
	IV - D		First	Aditya Verma Maitrarajsinh Desai	
			Second	Yashil Parikh	
			Third	Jalaj Shah	
	IV - E		First	Kaavya Shree	
			Second	Zainab Husain	
			Third	Aarav H Patel	
	IV - F		First	Kalp Parimal Nesti	
			Second	Ahana Ashutosh Sharma	
			Third	Rishika Vishal Vyas	
	ALTERNATIVE ENDING		V - A	First	Arya Patel
				Second	Aditri Mishra
				Third	Arpita Shankar
			V - B	First	Nakshathra Harish
				Second	Adhithi Kirushnaraj
				Third	Kashvi Gandhi
		V - C	First	Dishna Nimesh Bhatt	
			Second	Samarth Bhavin Parmar	
			Third	Divjot Singh	
		V - D	First	Bhavya Shah	
			Second	Aarav Shinde	
			Third	Divyanshi Chauhan	
		V - E	First	Devansh Singh	
			Second	Dhvani Hotchandani	
			Third	Nedhish Karthikeyan	
		V - F	First	Adrija Roy	
			Second	Dishan Chintan Shroff	
			Third	Tejasvi Singh Jeet Dubal	
	BUDDING AUTHOR	VI - A	First	Vihaan Karad	
			Second	Arnav	
			Third	Rudra Vasoya	
		VI - B	First	Nidhish Sharma	
			Second	Janith Singh	
			Third	Jaina Chowdhary Bristi B. Mandal	
		VI - C	First	Aanya Choudhary	
			Second	Yukta Sarode	
			Third	Saumya Sharma	
VI - D		First	Namya Nayak		
		Second	Ankit Rana		
		Third	Dhruvi D Pande Riddhi Dhulla Prabhroop Singh Anand		
VI - E		First	Harkeerat Kaur		
		Second	Vivek V Shekar		
		Third	Saransh Maurya Neel Nandish Dave		
VI - F		First	Namra Jhamar Samridhi Agnihotri		
		Second	Atharv Kanwar Shreeya Gupta Soumili Pan		
		Third	Saket Kumar Mittal		







## EXIT CARD MAKING

## IN CONVERSATION

## NEWSROOM

## NEWSROOM (PAIR)

VII - A	First	Anushka Gupta
	Second	Om Desai
	Third	Trisha Patel
VII - B	First	Sara Khan
	Second	Stuti Patel
	Third	Sreeja Hazra
VII - C	First	Priyani Lohana
	Second	Sarangi Bhamare
	Third	Aparna Singh Sohan Maiti
VII - D	First	Manushree Shah
	Second	Darsh Koli
VII - E	First	Ragi Shrivastava
	Second	Mayur Desai
	Third	Netra Patel
VII - F	First	Aishwarya Rajashekar
	Second	Isha Yeraande
	Third	Ashka Nougai
VIII - A	First	Nishitha Y & Tejasri Goruva
	Second	Sushree Simran Padhi & Jenita Vinnakota
	Third	Kangana Choksi & Kavya Chopra Nirmit Mangnani & Yash Shandel
VIII - B	First	Annika Suman & Sai Pranati Pudi
	Second	Aaryan Saxena & Kanish Singh
	Third	Hriday Bhakta & Stuti Barot
VIII - C	First	Vraj Sanjaykumar Dharsandia & Haiyang Hardik Kumar Shah
VIII - D	First	Angel Kumar & Francy Patel
VIII - E	First	Avadhut Ratnakar Kadikar & Partha Tripathy
	Second	Shriya Chaudhary & Sukanya Singh
	Third	Siddhi Saxena & Arya Sharma Avi Jignesh Thakkar & Jaitya Nikunj Kumar Shah
VIII - F	First	Soumili Medda & Areena Khan
	Second	Kathan Shah & Ansh Jain
IX - A	First	Tvisha Anuragsinh Puwar & Vaibhavi Kakade
	Second	Yashvi N Dalal & Bhoomika Agrawal
	Third	Gaureesh Sharma & Ojas Shailesh Deshpande Navya Sharma & Akshat Singh
IX - B	First	Manas Wagh & Ameya Pande
	Second	Ishaan Duvvuri & Avenelle Kantharia
IX - C	First	Naisha Srivastava & Prantika Mondal
	Second	Jiya Attari & Manya Khatri
	Third	Yashika M Vazirani & Swara Shah
IX - D	First	Arth Jain & Divya Shah
	Second	Megh Tikra & Kavın Patel
	Third	Rajnandini Nag & Prakruti Parmar
IX - E	First	Varnika Gupta & Silva Nayak
	Second	Ananya & Ankita Arun
	Third	Kalyan Karva & Het Soni
IX - F	First	Shyamli
X - A	First	Treya Solanki & Neer Sadaria
	Second	Monit Chandra & Heet Mankad
X - B	First	Saumya Nidhi & Jeel Sheth
	Second	Vishesh Rathod & Saad Eqbal Ashish Kumar & Parrva Shah
	Third	Shrushti Nihalani & Harshita Patil
X - C	First	Selly Bhavesh Thakkar & Kavya Champaneria
	Second	Aadya Dave & Siddhi Umashankar Singh
	Third	Omkar Amol Kulkarni & Abhishek Sachin Soni Angelike Gupta & Ashi Verma
X - D	First	Nehal Dadhich & Bharwani Dhruti Dineshkumar R Nikhil & Jainil Jatin Mistry
	Second	Agam Ajay Sharma & Deep Patwa
	Third	Nuha Saiyed & Riju Chauhan
X - E	First	Sharadendu Dwivedi & Mann Shah
	Second	Suhanee Choudhary & Soumya Singh
X - F	First	Sanidhya Tiwari & Debdip Karmakar
	Second	Titiksha Saxena & Manini Parikh
	Third	Samruddha Jadhav & Mohammed Hussain Shaikhji



YOUTUBE VIDEO	XI - A	First	Alaina Maria Vipul
		Second	Arnav Wadhwa Praval Hitesh Parikh
		Third	Adarsh Mishra Jyot Sanjay Kumar Shah
	XI - B	First	Anshita Singh
		Second	Mitali Verma
		Third	Bhumi Alpesh Kumar Shah Aastha Karhale
	XI - C	First	Sneha Kumari
		Second	Ved Markandey
	XI - D	First	Vrushali Modi
		Second	Bhumika Dinesh Gajwani

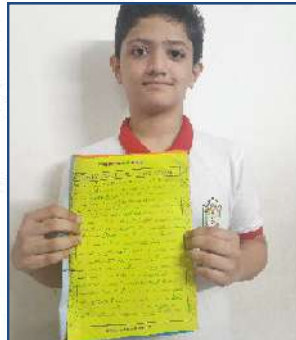
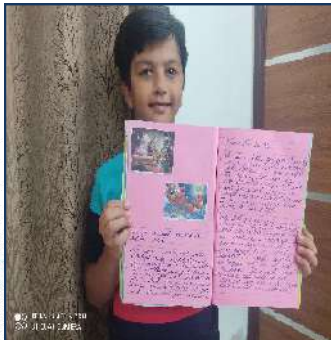
## English Literature

Isn't Novels, Poetry & Drama

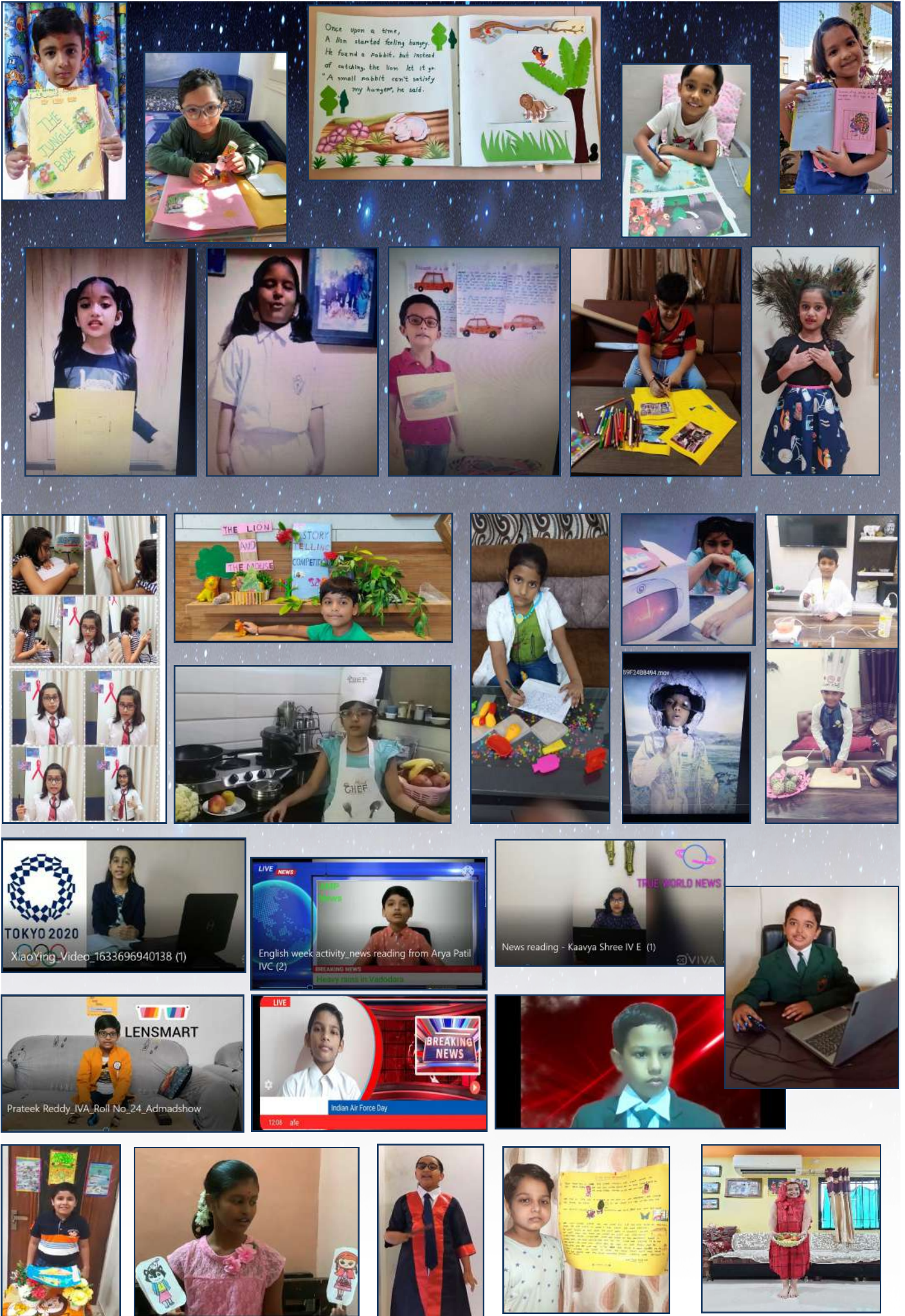
It is

Perception, Emotion & Life.

# Activities









# Inter School Competition

Delhi Public School Harni proudly announces the results of the Inter School Competition 'NAVRISE' and 'NAVFEET' organized by the Navrachna School Sama.

Our School received the *Champions Trophy* in the event 'NAVRISE'.



## CREATING EUDOMONIA

First Position



## CREATING ELYSIUM

Second Position



Our team won  
the prizes  
under these  
categories  
'NAVRISE'

## ENRICHING EPITEME

First Position



## ACHIEVING ZEN

Third Position





Navfest is a fusion of a wide spectrum of events ranging from Science, Technology, Arts – Visual, Performing, Literary and Commerce.

*We won in all the four domains 'NAVFEST'*

### Kautiliya Business Empire -Third Position

Participant : Snigdha Mathur, Aryaman Jain,  
Hitansh Agarwal



### Reviving Legends- Third Position

Participant : Partha Tripathy



### TV Show - Third Position

Participant : Sai  
Pranati, Anoushka  
Rath, Avdhoot  
Khadikar, Ragi  
Srivastav



*In NAVFEST & NAVRISE total number of 40 students took part in various categories in the competition organized by Navrachana School - Sama*



THE TIMES OF INDIA  
OCTOBER 27, 2021

DIVYA BHASKAR  
OCTOBER 27, 2021

**NEWSPAPER  
CUTTING**







*Department of Botany, The MS University in Collaboration with the BotanyFest Foundation had organized a Competition and talk show for National Campaign on Amrita for life sponsored by the National Medicinal Plant Board.*

*Poem and Painting (9th to 12th) making and poster presentation (UG and PG) Competition were organized for School and College students on the use of Amrita plant.*

*Student of Delhi Public School Harni **Arth Jain** from Class IX—D participated in the competition and secured the **First Rank** in the Online Painting Competition on 'Amrita for Life: Giloy'*



*Cygnus World School had organized 'The Pinnacle 2021' event recently in which all the schools of Vadodara along with many National and International schools had participated. There were 11 events in 9 categories. Our school got shortlisted in 8 events and won prizes for three events. The winners are as follows:*

- ♦ ***Nidhish Sharma** of Class 6 secured 3rd position for his wonderful performance in a mono-act of a literary character. He played the role - Portia of Merchant of Venice.*
- ♦ ***Aadya Dave** of Class 10 C secured 3<sup>rd</sup> position for her role as a BBC News Reporter, she reported on Life during World War II.*
- ♦ ***Nukaraju Paila** (Art/Craft Teacher) for creative art piece of Lord Buddha which was created by using cutlery sets.*

**CONGRATULATIONS TO THE WINNERS!**





# Pre - Primary Celebrations & Activities

## TORAN ACTIVITY BY PREPARATORY



## TORAN ACTIVITY BY PREPARATORY



## Abhyuday



## Pre-Nursery Navratri Celebration



Harshita

## NAVRATRI CELEBRATION BY NURSERY-A (23-10-2021)



## NAVRATRI CELEBRATION BY NURSERY-A (23-10-2021)



## NAVRATRI CELEBRATION BY NURSERY-A (23-10-2021)



## NAVRATRI CELEBRATION BY NURSERY (23-10-2021)



## Pre-Nursery Navratri Celebration



Sharanya

## Shatadru



Ananyaa

## SUTIRTHO



## ANWESHA



## BURHANUDDIN



## SPANDAN



## SHANAY



## RADHYA





# ALUMNI CORNER

## *The Entertainment Industry... Erm The Asset Management Industry*

*As the brilliant Ranjan Roy recently wrote on the Margins, "everything is content." What do you think an asset manager or wealth manager's primary responsibility is? Isn't it to manage money for investors? What if this isn't true? What if asset managers, wealth managers, advisors, etc are really content marketers managing assets on the side? A second priority if you will. Sounds a bit preposterous, isn't it? But, when you think about it, it's kind of true. Asset managers and wealth managers devote more time to content creation than to asset management. The financial services industry is likely the world's largest content producer. And they do a terrible job of it, with the majority of it being complete garbage. The Indian companies are particularly bad. Their content strategies are as coherent as a drunk guy rapping, but that's a different argument.*

*These guys publish all sorts of content like market outlooks, trade ideas, economic analyses, stock & fund recommendations, and so on. But what exactly is this content? Is it advice or just analysis? Well, according to Jimmy Cayne, the former CEO of Bear Stearns, it's entertainment. Economists, Cayne testified, "don't really have a good record as far as predicting the future." Shockingly, he added, "I think that it is entertainment, but [Angell] probably doesn't think it is." I doubt that the Count was entertained or amused. Cayne even noted that Angell did not have a real job description at Bear. "I don't know how he spends most of his time," testified Cayne. "He travels a lot and visits people and has lunches and dinners and he is an entertainer." So the next time you listen to your broker, AMC, wealth manager, etc, remember, they are entertaining you with their gyan. It's not advice.*

*Continuing in the same vein, why is investing and personal finance so complicated? The salesmen are to blame. Why would you need asset managers or advisors if everyone made things as simple as possible? The majority of these con artists are only in business because they make up all kinds of nonsense in order to sell their overpriced, useless funds and services. At its most basic level, all of this is pretty straightforward. However, the business of religion and the business of personal finance are a lot like the business of golf instruction. They tend to deliberately overcomplicate things. People want Answers. The more confused people are about what they're trying to accomplish, and how they might accomplish it, the more money there is to be made selling Answers. Maybe that's a gap wedge with a diamond dusted face. Maybe it's healing crystals. Maybe it's rental real estate.*

*Falak Lalwani*

*Incoming Analyst  
Goldman Sachs*



DELHI  
PUBLIC  
SCHOOL  
HARNI

HARNI –VIROD ROAD  
HARNI  
VADODARA -390022  
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